CAB

CUMULATIVE ANNOTATED BIBLIOGRAPHY
An annotation is a summary and/or evaluation. Therefore, an annotated bibliography includes a summary and/or evaluation of each of the sources. Depending on your project or the assignment, your annotations may do one or more of the following.
• Summarize
• Assess
• Reflect
Use MLA/APA


Qualifications

Dr. Linda Tuhiwai Smith is the Professor Smith is the Pro-Vice Chancellor Māori and Dean of the School of Māori and Pacific Development at the University of Waikato. In 2013, she was named a Companion of the New Zealand Order of Merit for Services to Māori and education. In addition to this book, she has authored or co-authored more than 30 published articles.

Perspective

Smith’s epistemological perspective is written from a standpoint view and her fundamental theoretical approach is in Participatory Knowledge Claims. Her own experiences as a member of the indigenous iwi (tribes) Ngāti Awa and Ngāti Porou give her the authority to speak on the continued impact of imperialism and colonization in her native New Zealand.

Summary

The essence of her book is to outline the structural deficiencies of Westernized knowledge and research methods by arguing for the decolonization of these methods (ergo the deconstruction of knowledge) as well as the disciplines that are used as vehicles to continue perpetuating the colonization of history. Her work is built upon others such as Michel Foucault, David Theo Goldberg, Martin Bernal, Stuart Hall and Ngugi Wa Thiong’o for whom she references throughout her book.

Assess/Reflect

This is an excellent reference for understanding the philosophical and methodological nature of imperialism and colonialism.
Critical Literature Review
A critical analysis of a single source, either a book or journal article, usually 2-3 pages in length, but this can vary. A critical literature review is NOT a summary or book report. Rather, the critical annotation notes:

• the author's purpose and point of view,
• describes the key contributions, and
• analyzes its strengths and shortcomings, particularly with respect to logic of argument, validity of evidence, bias, and/or methodology
Dr. William Edward Burghardt Du Bois was an educator, Civil Rights activist, and journalist. He attended Fisk University in Nashville at sixteen and later became the first black man to receive a doctorate at Harvard.\(^1\) Du Bois wrote 21 books, edited 15 more, and published over 100 essays and articles and throughout his life received many honorary degrees, was a fellow and life member of the American Association for the Advancement of Science, and a member of the National Institute of Arts and Letters. He was the outstanding African American intellectual of his period in America.\(^2\)

Du Bois clearly articulates the intentions of his book in the very first paragraph:

They approach me in a half-hesitant sort of way, eye me curiously or compassionately, and then, instead of saying directly, How does it feel to be a problem? they say, I know an excellent colored man in my town; or, I fought at Mechanicsville; or, Do not these Southern outrages make your blood boil? At these I smile, or am interested, or reduce the boiling to a simmer, as the occasion may require. To the real question, How does it feel to be a problem? I answer seldom a word.\(^3\)

Du Bois answers the question on how it feels to be a problem by synthesizing a collection of fourteen essays written mostly in first person on his views from both within and outside of the “veil”. The veil, as he described, is used as a metaphor for the “double-consciousness”\(^4\) by which African Americans judge themselves based upon the definitions or expectations of others rather than by their own terms. The veil also represents collective experiences, thoughts and perspectives in which African Americans view whites and the hypocrisy of the promises of America. Finally, the veil represents the problem of being inconspicuously African American as it relates to poorly thought out social and economic

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\(^2\) Ibid:

\(^3\) Ibid:

\(^4\) Ibid:
Resources
Online Citation

- Citation Machine: http://www.citationmachine.net/mla/cite-a-book
- EasyBib: http://www.easybib.com/
- Google Scholar
- bibme: http://www.bibme.org/

Citation within MS Word
Scholarly Sources

Books/ Encyclopedias/ Dictionaries
Journals
Wikipedia
Articles
Blogs
Newspapers
YouTube
Instagram
Conference papers
Plagiarism
Types of Plagiarism

- Verbatim (word for word) quotation without clear acknowledgement
- Cutting and pasting from the Internet without clear acknowledgement
- Paraphrasing
- Collusion
- Inaccurate citation
- Failure to acknowledge assistance
- Use of material written by professional agencies or other persons
- Auto-plagiarism

Thesis Topic

Civil Rights Movement of 50’6 and 60’s & Black Lives Matter

- Compare and contrast the themes of both movements and answer the following questions:

  What is the same? What had changed?
  How can progress be measured?
  What does Black Lives Matters mean and is it the same as All Lives Matter?
  What, in your opinion, needs to be done to advance progress?

Scholarly sources example:

http://libguides.wellesley.edu/blacklivesmatter/statistics
Assignments Due 1/23/16

- Select thesis topic and write an essay of not more than 3 pages
- Write 3, one paragraph CAB’s

Submit assignments via Email

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